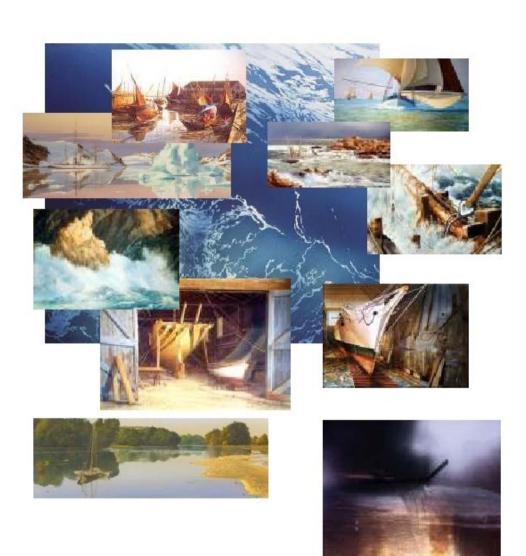


Hervé Richard





I was born in Tours in 1952 and having spent part of my childhood on the south coast of Brittany I have always had an attraction towards the

sea.

An early passion for drawing and art developed under the influence of Pierre Vinac in the school of Fine Art at Tours led me for the first time to evolve a style between hyper-realism and representational abstraction.

Combining this with an excellent knowledge of the maritime world, many

voyages and a developing style in watercolour, convinced me to leave teaching in 1987 to dedicate my life to depicting the sea in painting and photography.

I was awarded the Prix d'Excellence "Les Marines" 1988 and am a member

of The European Institute of Watercolourists with many other awards and

distinctions.

I have exhibited in France, Dublin, London and other European cities. I have a permanent exhibition in the "Colbert Gallery" in Tours and exhibit regularly in the galleries "Vue sur Mer" in Dinard and "Sillages et Rivages" in Sauzon, Belle-ile en Mer.

Watercolour seems to me to be the medium which has no equal for transcribing the effects of water, fluidity, transparency and the infinite complexity of the movement of the waves.From the microcosm to

the macrocosm, to capture and to give back these subtle lights. To sublimate an aquatic world where the boat created by man, is only an interface between water and air, between man and nature.

These watercolours "succeed" because I look for authenticity, exactness and sensitivity to the maritime ambiance. I try to unveil the soul of the sea, if it is possible.

Some also follow the current of the Loire to capture the nuances of a softer water, whereas others, the "Thalassographieses" are always in search of new horizons.

